Gynesis: Introduction to methodology of language and gender relations

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Gynesis is a concept related to gender studies that can be seen more as a practical term compared to Cixous’s “l’écriture feminine” which is a maximal and idealistic concept. Gynesis is mainly concerned with the general principles of a writing that tends to meet the needs of women self-identification. The present article rejects this assumption that “l’écriture feminine” is a pre-shaped linguistic framework that can be materialized by definite sets of phonological and morphological patterns; meanwhile, it strongly believes that gynesis can be seen as the first step to a long way that desires to end in l’écriture feminine.

Key words: Gynesis, L’écriture Feminine, Language and Gender, Methodology.

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