

Introducing poems of Iranian folk literature: Evidence from Kurmanji Se-Kheshties

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Received: 2015/2/8

Accepted: 2016/2/15

In this article, poems of Iranian folk literature would be introduced both from intra and extra-text perspective. Kurmanji Se-kheshties are poems with threehemistiches that date back to pre-Islamic literature, however, still they are composed and sung in the Khorāsān folk literature. In the Kurmanji language, Se-kheshties are mainly sung and that's why some bits are added to the original 3hemistiches. These bits have mostly musical function and often they are added to the Se-kheshties to adapt them to the musical Dastgāhs, however they also have semantic-affective function. After investigating 304 Se-kheshties, we examined them according to their music and their semantic-affective background. Meanwhile, we demonstrated that how these poems could be related to the pre-Islamic literature. In the section on the literature review and appellation of this type of poem, we explained that which researches have been done on this topic up to now.

Key words: Folk Literature, Kurmanji Language, Se-kheshties, Iranian Pre-Islamic Literature.

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